



Sometimes TV Isn't the Problem.

It's the Solution.



CAN TV Training Coordinator Eric Torres (back right) teaches an editing class to members of Pilsen arts organizations.



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The People of CAN TV

n this democratic society, the U.S. media is far from representative of its varied people and viewpoints. A few huge corporations control most of what we see, hear and understand. The diversity of people's experiences and perspectives suffers, and the public interest loses out to the advertisers' interests.

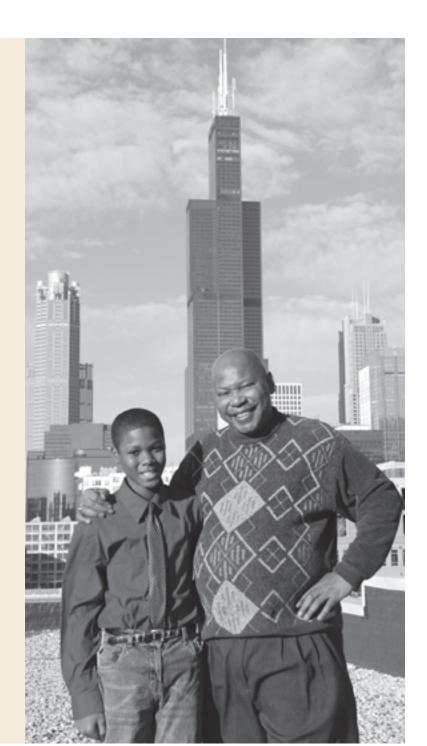
Chicago Access Network Television (CAN TV) preserves democratic media in the face of growing corporate control everywhere else. CAN TV provides a local platform on public access television for all Chicagoans to educate each other, express creativity and share their stories.

At CAN TV, the media consumers are the media owners. Chicago residents and nonprofit groups learn video production, use the facility and equipment, and televise programming on CAN TV's five local, noncommercial channels.

CAN TV was established in 1983 as part of cable companies' local franchise agreements with the city of Chicago. However, in the past few years, the telephone industry has attempted to create a shortcut to enter the video business faster at the expense of public interest obligations. These companies propose to get rid of local franchising and cut funding for public access stations. CAN TV supporters continue to fight to protect the one medium dedicated entirely to serving the local public.

Over the decades, thousands of Chicagoans have turned to CAN TV as a lifeline to address a wide range of challenges—low voter turn-out, violence in the community, quality education for children. Through CAN TV, people participate in an ongoing conversation of how to improve society. The people of CAN TV give meaning to CAN TV's slogan, "Sometimes TV isn't the problem. It's the solution."

Joseph Sanders III grew up watching his grandfather, Joseph Sanders, Sr., produce programming at CAN TV.



Preparing Youth for the Future

Excelling in the Classroom

Do students perform better on standardized tests when they watch Countdown?

A Loyola University study says yes.

A random group of third, sixth and eighth graders in Chicago Public Schools watched *Countdown* tapes at least once a week in class.¹

Overall, these students scored significantly better on the math portion of the Illinois standardized test than the control group that did not watch *Countdown*.

"A lot of good strategies and information were provided," commented one teacher. "The 'unrehearsed' structure of the show made it very realistic and challenging. The students were always interested in reviewing the tapes."

All teachers in the study said they would use the *Countdown* tapes again.

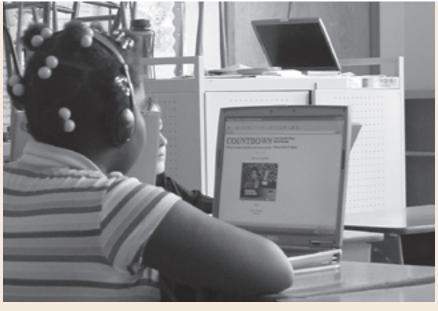
hen Joyce Andrews-McKinney first watched Countdown, she was instantly impressed. McKinney, a special education teacher for Chicago Public Schools, appreciated how the hosts patiently explained math concepts step by step.

"Countdown really is a child-friendly program," she says.

Hosted by professional educators, *Countdown* teaches a different third to eighth grade math concept every week in a live show format, allowing students to call in during the show to work through math problems with the hosts.

"It's like a private tutorial," says Mary Charles, *Countdown*'s producer and grants director at Loyola University's School of Education.

Dr. Diane Schiller, a Loyola education professor, started *Countdown* in 1997. At that time, Chicago Public Schools had the shortest school day in the nation. *Countdown* offered students an extra hour of quality math instruction every week.



Students at Daniel Boone Elementary School watch clips of *Countdown*, Loyola University's instructional CAN TV program placed for viewing on the show's website.

"I saw the incredible power of TV as a medium to teach students undertaught math concepts," says Schiller.

Show topics align with state testing standards. Students get an overview of math concepts they will likely encounter on standardized tests but might not have a chance to learn in the classroom.

Countdown's audience also draws viewers from outside the youth population, including adults studying for their GED, and teachers and parents who want a refresher course.

As a teacher, McKinney has watched the show to pick up ideas on ways to teach math concepts to her students. As a mother, McKinney has seen how much the program has helped her own daughters.

For McKinney's oldest daughter, math used to be a "weak link." Now both her girls have become regular and enthusiastic *Countdown* viewers, bringing their skills and confidence to the classroom.

"Countdown is ingrained in our lives now," says McKinney.

Petropoulous, William Z. Improving Math Achievement Scores on the Illinois Goals Assessment Program Using the Countdown Video Tape Series. Loyola University Chicago, Dept. of Curriculum, Instruction, and Educational Psychology, 1999.

Getting Out the Vote

lections are a month away and Elma Lucas is on a mission—to encourage young people to register to vote. Her CAN TV series, Elma and Company, uses hip-hop music, dance and spoken word performances to reach youth with positive messages.

The election show provides viewers information about registration from Chicago Board of Election Commissioners and the opportunity to hear directly from candidates running for office.

"Politicians get to reach voters to discuss accomplishments in office

and goals for the future," says Illinois Secretary of State Jesse White, who has appeared on Lucas' election shows.

Raised in the Cabrini Green public housing project, Lucas came to CAN TV because she was tired of hearing residents complain about young people standing around and doing nothing.

With no video production experience, Lucas took CAN TV's training in the early nineties and started producing her own show, bringing to the studio teens from her neighborhood to perform, help the crew or join the audience.



Cultivating local talent has become the Elma and Company hallmark, along with shows on education, nonviolence and civic participation.

The show's focus on getting out the vote prior to each election serves as a lively reminder of citizens' right to a voice and their responsibility to use it.

"We always say young people are our future," says Illinois State Representative John Fritchey during the live show. "If young people want to have a say in the world they inherit, they have to go out and vote."



Keeping Voters Informed

Local newscasts in the Midwest devote as much as 2.5 times more airtime to political ads than election coverage. Most of that coverage focuses on the contest, not on the actual issues. In Chicago, only 10% of election news focuses on the issues.2

"Voters in Illinois should have a chance to hear from candidates up and down the ballot concerning the issues that affect us all, " says Cindi Canary of Illinois Campaign for Political Reform. "However, when you devote a fraction of time to election news, the public loses."3

CAN TV offers voters the opportunity to hear from candidates in a wide range of offices and parties. Airtime is not limited to politicians who can afford ads.

Local, state and federal elected officials produce their own shows, appear on public affairs forums or directly address constituents' concerns through live, call-in programming.

- ² Midwest News Index, University of Wisconsin Madison, 2006.
- ³ Statement from Cindi Canary of the Illinois Campaign for Political Reform—http://www.ilcampaign.org



Ending Violence with Knowledge

Shooting Back

Violence is commonplace on TV, yet overwhelming research has pointed to the negative effects of fictional TV violence on real-life behavior, including numbness to violent acts and a tendency toward aggression. Still, two out of three television shows contain at least one act of violence.⁴

On CAN TV, Chicagoans critically examine the various forms of violence contaminating our communities. Local residents shed light on violence against women, child abuse, police brutality, prisoner torture and the conflicting messages that society and the media send about violence.

⁴ Center for Communication and Social Policy, University of California, Santa Barbara, National Television Violence Study, 1998.



Marc Craft signals Community Forum's host in CAN TV's studio.



Megan Rosado (left) of Chicago Abused Women Coalition and a guest answer callers' questions.

omestic violence is still generally considered a taboo subject," says Megan Rosado of Chicago Abused Women Coalition (CAWC) and a host of CAN TV's live, call-in Domestic Violence show.

"Having a show that's open to the public and invites callers to ask questions and express their views helps break the silence."

On the show, representatives from local domestic violence centers provide information about domestic

violence and referrals to services for adults and children affected by domestic violence.

The show attracts callers from people currently in an abusive relationship and people who have gotten out, as well as friends and family who want to know how they can help someone who is being abused. Former abusers have even called to say they did not realize they were abusive until they discovered what domestic violence really was.

"This show draws viewers who wouldn't normally search for the information on their own," says Rosado. "Domestic violence is a community-wide problem and we need to educate the entire community by talking about the reality."

The reality is that domestic violence is the single largest cause of injury to women in the United States. It cuts across class, race, religion, sexual orientation, education and economic status. Another reality is that psychological abuse can be more damaging than physical, leaving victims feeling isolated and trapped. Violence in the home infects the whole community by perpetuating social problems like alcoholism, drug abuse, suicide and the devastating effects on children.

The Domestic Violence show on CAN TV gives survivors the chance to share their personal stories with viewers in an abusive relationship, a powerful reminder to victims that they are not alone and they do have a choice.

Preserving the Creative Spirit

he music starts, and pint-sized clowns rush onto CAN TV's studio floor—juggling, cartwheeling, spinning in circles—all grinning behind faces painted white and noses dotted red.

A girl expertly unicycles to the center of the studio floor and announces, "Welcome to Pros Arts Kidz Circus!"

The circus is one of Pros Arts Studio's multi-cultural programs providing education in the performing and visual arts to children who otherwise might not have access to the arts. Most participants are from Chicago's predominantly Latino Pilsen neighborhood, but children from all parts of the city and all backgrounds participate.

"Children naturally make up games and imagine themselves as other people," says Lionel Bottari, a Pros Arts Studio teacher. "We're giving them an outlet."

In 1990, CAN TV started providing Pros Arts with video training, facility and equipment use. In addition to showcasing its community-based programs, Pros Arts hosts a bi-weekly live, call-in show to directly interact with the viewing audience.

"The call-in format is a perfect match for us because Pros Arts is very much about interaction, improvisation and telling stories," says Jean Parisi, Pros Arts' Executive Director.

Parisi often hosts with husband and Pros Arts teacher Lionel Bottari, playing a variety of characters throughout the hour. They encourage children to call during the show and chat with whoever is hosting. It might be Bottari as a grumpy pirate or Parisi as Chef "Boy Arty." The caller also becomes a character in this televised impromptu theatre.

"We want kids to know their ideas are important," says Parisi. "It's all about giving them the confidence to express themselves."



Reflecting the City's Diversity

Minority ownership of media outlets is a crucial source of diverse and varied viewpoints. However, minority ownership exists in only 3% of the nation's television stations.⁵

That lack of diversity in ownership is apparent in the lack of diversity in TV content. For example, Latinos make up 26% of Chicago's population⁶, yet Latino stories account for less than 1 percent of news content in network news⁷.

Chicago residents all share in ownership of CAN TV, reflecting the cultural, ethnic, religious and racial diversity of the city, and presenting stories and viewpoints often ignored by mainstream media outlets.

- ⁵ Turner, S. Derek and Mark Cooper. Out of the Picture: Minority & Female TV Station Ownership in the U.S., Free Press, 2006.
- ⁶ 2000 U.S. Census
- Subervi, Dr. Federico. Brownout Report, National Association of Hispanic Journalists, 2006.

(above) Pros Arts' Jean Parisi and Lionel Bottari. (left) Pros Arts Kidz Circus performs in CAN TV's studio.



Building Healthy Communities

Providing Life-Saving Facts

Health coverage on local television news influences health behavior. As Americans' number one source for information, local news has the potential to prevent disease and keep people healthy.

However, health stories on local network news are often useless and sometimes potentially dangerous, concludes a report by *American Journal of Managed Care*.

While the typical health story in a local newscast is 33 seconds, CAN TV devotes entire programs to health issues, such as HIV and AIDS, cancer, diabetes, mental health, and asthma. CAN TV's health programs feature doctors, researchers and medical experts who provide accurate information and referrals to resources in the community.⁸

he virus is running rampant," says Ida Byther-Smith.
Once a week on a CAN TV live call-in program, Smith tells viewers the facts about HIV and AIDS. Despite having heard about the disease, many callers are still dangerously misinformed about the risks.

As someone who has lived with HIV for nearly two decades, Smith knows too well the dangers in believing the stereotypes.

In the early nineties, a routine blood check for her hospital job showed Smith was HIV-positive. Test after test she was presented with the same result.

Smith believed what most people believed at the time, that HIV only inflicted homosexuals and drug users. Smith could not grasp how she—a faithful wife and someone who did not use drugs—could be infected. Later Smith discovered she had contracted HIV from her husband, who was having an extramarital relationship.

"Fear and silence was killing me," says Smith. "I was so ashamed."

Surviving a near-death sickness in 2000 quickly lifted Smith's silence. She founded Jo-Ray House, a safe



Anixter Center is one of eight local community health groups that host AIDS Call-In Live on CAN TV.

home for people with HIV or AIDS, naming her show after the shelter.

HIV is increasingly claiming more minority and women victims, and Smith is intent on shaking people out of their complacency.

"I keep hearing people say you get HIV from risky behavior," she says. "The truth is, being human and having sex is risky behavior."

The best prevention is to get tested, Smith emphasizes. Jo-Ray House and other health agencies use CAN TV to provide referrals for services in the community where viewers can get tested, get treated or get more information.

"People still think it's somebody else's problem," says Anand Varghese of Anixter Center, one of the hosts for *AIDS Call-In Live* on CAN TV21. "Fortunately, we have CAN TV to fill this need for educating people and getting accurate information out there."

⁸ James M. Pribble, MD, et tal. "Medical News for the Public to use? What's on Local TV News" American Journal of Managed Care, March 2006

Winning Justice for Workers

e are workers, not slaves," says day laborer Raquel Arroyo in Working for Justice, a documentary produced by and about Chicago day laborers.

As workers reveal in the video, Chicago's day labor industry is a breeding ground for abuse, including missing wages, racism, sexism, favoritism and, at least in one case, a death threat.

Day labor agencies send workers to client companies to work on a temporary basis, but many day laborers have worked for the agencies for years and do not receive benefits like health care and seniority.

San Lucas Workers Center (SLWC) formed to fight the sweatshop abuses of day labor agencies, with members including both U.S. citizens and immigrants, workers and community members.

Starting in 2002, CAN TV partnered with SLWC, training SLWC members to produce videos that describe the abuses in the industry. The immediate result was *Working for Justice*, scripted, shot and edited by the workers in collaboration with CAN TV.

Working for Justice aired on CAN TV, making the broader public aware of the corrupt labor practices of some of the city's largest and well-known corporations.

The video has been used effectively as an organizing tool to encourage other workers to join SLWC.

In 2005, workers also used the video to educate legislators about the mistreatment of workers. The

next year, the statewide Day and Temporary Labor Services Act was strengthened to include the right for workers to sue for damages, stiffer penalties for unlawful agencies and other protections.

SLWC workers continue to provide coverage of their actions against corrupt companies, using their skills as videomakers to fight injustice in the workplace.



Day laborer Charles Brown II exposes day labor agency abuses.



Labor Beat cameras cover a Service Employees International Union rally.

Working to be Seen & Heard

The mainstream media's coverage of labor consistently depicts workers more as self-interested troublemakers rather than individuals supporting families and fighting for justice.

"Labor is marginalized in the media," says Frank Emspak, labor educator and producer of the nationally syndicated radio program Workers Independent News. "Viewers have no concept of the rights workers have lost."

On CAN TV, workers represent their own point of view. The long-running series *Labor Beat* takes viewers inside demonstrations, analyzes the issues and gives workers a chance to tell their stories. A weekly hotline show hosted by the Service Employees International Union offers immediate feedback on workers' rights. CAN TV also provides coverage of labor actions, forums and conferences in Chicago.



Funders and Contributors

Thanks to these cable companies for their ongoing commitment to public access television in Chicago by providing funding and channel capacity for CAN TV.



2006 GRANTS AND UNDERWRITING

Chicago Department of Cultural Affairs

for CityArts IV \$7,500

Chicago Department of Public Health for *AIDS Call-in Live* \$10,000

Illinois Arts Council \$30,000

Joyce Foundation for Media in the 21st Century \$17,946

RAI Corporation for Notiziario RAI, Italian News \$20,000

INDIVIDUAL CONTRIBUTORS

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High school student Keisha McElroy reports from courtside for HoopsHIGH.

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Camp Fire U.S.A. Campaign For Better Health Care Carpenter of Nazareth Ministry Casa Central Casa Central Padres Corporation Casa de Carina Casa Guatemala Casa de la Cultura Mestizarte CATALYST Magazine: Voices of Chicago School Center for Economic Progress Center for Tax and Budget Accountability Center for the Study of Race, Politics and Culture Center of Neighborhood Technology – I-GO Car Sharing Central City Housing Ventures Central States SER Centro San Bonifacio Centro Sin Fronteras Chicago Abused Women Coalition Chicago Appleseed Fund for Justice Chicago Architecture Foundation Chicago Area Alliance of Black Educators Chicago Area Project Chicago Area Women's History Council Chicago Arts in Partnership Chicago Artists' Coalition Chicago Association of Black **Iournalists** Chicago Bar Association Chicago Business Development Center Chicago Center For Working Class Studies

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Margaret Taylor crews for Senior Network.

Chicago Children's Choir Chicago Children's Museum Chicago Christian Industrial League Chicago City Theatre Company/ Joel Hall Dance Center Chicago Coalition for the Homeless Chicago Community Loan Fund Chicago Council on Urban Affairs Chicago Democratic Socialists of America Chicago Department of Health Chicago Federation of Labor Workers Assistance Chicago Filmmakers Chicago Foundation for Education Chicago Foundation for Women Chicago Friends of the Lincoln Brigade Chicago History Museum Chicago Independent Media Chicago Instructional Technology Foundation Chicago Japanese American Council Chicago Latino Network Chicago Legal Clinic, Inc. Chicago Lawyers Committee for Civil Rights Under Law, Inc. Chicago Media Action Chicago Mutual Housing Network Chicago Park District - Special Olympics Chicago PFLAG – Parents, Families & Friends of Lesbians & Gays Chicago Public Art Group Chicago Public Schools - Board of Education Chicago Public Schools – Local

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Dept.

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Local musicians perform traditional Peruvian music on Perspectivas Latinas.

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Illinois Department of Human Services – Office of Community Relations Illinois Dept. of Children & Family Services (DCFS) Illinois Gender Advocates Illinois Humanities Council Illinois Institute of Technology Illinois Judges Association Illinois K-9 Training Club
Illinois Labor History Society
Illinois Legislative Latino Caucus
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Coalition
Illinois Nurses Association
Illinois Peace Action
Illinois Satsang Society

Illinois Society for the Prevention of Blindness Illinois State Bar Association Illinois State Police Illinois Tenants Union In These Times Industrial Council of Nearwest Chicago Inner City Youth & Adult Foundation



Special Olympics organizer Gerry Henaghan (third from right in back) joins athlete Capers Tyler (center) to present a gift of Tyler's original artwork to CAN TV staff as thanks for CAN TV's coverage of the Special Olympics games.

Institute for Debt Relief Interfaith Workers Rights Center International Latino Cultural Center International Museum of Surgical Science

International Society of Sons & Daughters of Slave Ancestry International Stevenson Foundation International Studies Program Intervention Instruction, Inc.
Irish American Heritage Center

ISDSA
The Israel of God
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J&R Foundation
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Jane Addams Resource Corporation
Jewish Vocational Service

Jobs for Youth Chicago Jobs With Justice John G. Shedd Aquarium The John Marshall Law School lo-Rav House The Joy of the Lord Production Judah Israelite Christian Church/ Judah Assembly Kids Hope United Kids Off The Block Inc. Korean American Broadcasting Co. Korean American Community Services Korean American Women's Association of Chicago La Familia Unida Lakeside Community Committee Lakeview Pantry The Last Detail Community Services Latin American Motorcycle Association Latino Coalition for Prevention Latino Council on the Media Latino Social Workers Organization Latino Union of Chicago Latino Youth High School Latinos Progresando Latinos United Lawyers' Committee for Better Housing

CAN TV covers a performance by Japanese musicians at the Chicago Cultural Center.

Leadership Council for Metropolitan Open Communities League of Women Voters of Illinois Lexington College Life Directions Life Reach Ministry Life with Lupus Guild Literacy Chicago Literacy Volunteers of Illinois Little Brothers - Friends of the Elderly Little City Foundation Little Sisters of the Poor LI Ministries Inc Logan Square Neighborhood Association Lord of Life Apostolic Temple Church Love Unlimited Ministries Loyola University School of Education Luther High School South Luvernia Fuller Foundation LZ Productions Magnet, Inc. Manhood Shelter, Inc. Mansfield Institute for Social Justice March of Dimes - Greater Chicago Maria High School Marillac Social Center Masonic Alliance MCR Ministries Media Democracy Chicago Mercy for Animals Merit School of Music Metro Achievement Center

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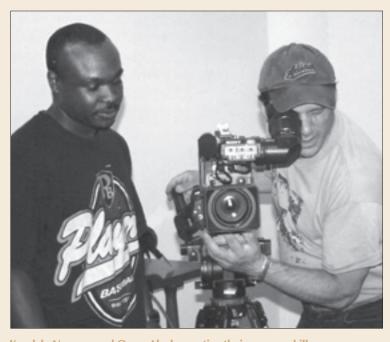
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Pros Arts Studio

Public Action for Change Today (PACT) Public Media Institute/Version Media Festival Public Square Puerto Rican Arts Alliance Puerto Rican Cultural Center -VIDA/SIDA **PURE** Pyramid Partnership, Inc. **Radios Populares** The Rainbow/PUSH Coalition Rebano Companerismo Cristiano Rebirth of Englewood, CDC Redmoon Theatre Refuge Missionary Baptist Church Rehabilitation Institute of Chicago Renaissance Society Renew Financial Services Revival Tabernacle Church Rock of Ages Baptist Church Rogers Park Community Development Corp. Rogers Park Young Women's Action Team Roosevelt University – GEAR UP Alliance Rush University College of Nursing St. Clair M.B.Church St. Mark Church St. Scholastica Academy Safer Foundation The Salvation Army San Lucas Workers Center Sankofa Inc. Community Organization

Sankofa Safe Child Initiative

Sankofa Way Spiritual Services



Kendale Norman and Oscar Alcala practice their camera skills.

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Together
Southwest Youth Collaborative

Spanish Coalition for Jobs, Inc. Spaulding Ave. Church of God/ Aguilas de Dios Spirit of Beauty Spirit of Life World Outreach/ Natural Cures Divine Health Stage Left Theatre Stand Up/Save Lives Campaign Stony Island Community Services Stowe Video Club Strategic Human Resources Strategies for Optimal Achievement and Regeneration Street Level Youth Media Streetwise, Inc. Strength in Unity Ministries Student Financial Assistance Outreach Center Sunshine MBC Support Advocates for Women Taking Back Our Families Target Hope TASC, Inc. Teen Challenge Chicago Temple for Universal Truth Third World Conference Foundation Three Walls Gallery Thresholds Train Up A Child/The Homework Mastery Center Treasure from the Word Ministries Trinity All Nation Church Trinity U.C.C.-Deton Brooks Headstart True Foundation Transformation Church Twilight Dance Company The Unheard Word Ministry

UNITE HERE Local 1 United Cerebral Palsy-Illinois Career Path Institute United Merchants of Pilsen United Steel Workers of America Universal Family Connection, Inc. University of Chicago - Center for Latin American Studies University of Chicago - Chicago Media Initiatives Group University of Chicago - Chicago Society University of Illinois - Center for Health & Aging University of Illinois - Center for **Urban Business** University of Illinois – Great Cities Institute University of Illinois - I Space Gallery University of Illinois at Chicago -**Public Affairs** University of Illinois at Chicago -Urban Health Program University of Illinois at Chicago -Latin American & Latino Studies Program University of Illinois Extension Uptown Multi Cultural Arts Urban Art Retreat **Urban Sustainability** Victory Apostolic Faith Church Vision House Way of Truth Baptist Church

WBEZ

Uhlich Children's Advantage

Network

Union League Club
Union League of Chicago



Members of Chicago Bar Association tape You and the Law in CAN TV's studio.

We Are Concerned
We Need to Hear from God
Outreach Ministries
Wellington Ave. UCC/IL
Wells High
West Cluster Collaborative
West Side Health Authority
Westwood Community
Development Corporation
Woman Made Gallery
Women Employed
Women's Business Development
Center

Wooten Choral Ensemble
World Can't Wait
World Wide Ministries
X-Man Productions
Youth Communication
Youth Network Council
Youth Praise & Fitness Academy
Youth Service Community
YWCA Metropolitan Chicago/
Women's Services
Zion Faith Center Bible Church
Zion Hill M.B. Church – Westside



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Duane Fitzgerald Marcus Fizer Ranzino Fleming **Audrey Forrest** Reginald Fortune Eleanor Fox William F. Gadomski Carolina Gaete Gregory Garland III Kenjuan Garnett Thomas C. Gaunt Charles R. Gebeck Charles Giles Jennifer Giles Cleo Gillette Lawrence Gillyard Kim David Gilmore Cezary J. Glebocki



Carrie Ruckel shoots an art exhibit at ARC Gallery.

Bertram Gray Alfreda Green Joseph Green Kenneth C. Green Sampson Green Terrence T. Green Ralph A. Greene Bernard Greer Helen Greer Kenneth S. Haas Charif Hachim Iliana Hadjieva Zachary D. Hall Lisa Hardaway Angela Harkless Victor Harland Corneal Harper, Ir. Sharon Harper

Azhar Harris Cecelia Harris Kealiela Harris Brian Harrison Marc J. Hart Kennis A. Harvey Annice Hatley April Hawkins George Hayden Wesley Hayden Kathlyn M. Hayes Regina Haywood Timm Haywood Samanda Hearon lamie Hersh Seymour Hersh Bobby Hill Kurt A.Hill

Shaun Ho Wasil Hodczak Kimberly Hoffman Arthur E. Holland, Sr. Frank Holloway Johnny O. Holmes James Byron Hooks William R. Hoover Geraldine Idom Tyrone Ivory Charles lackson Flovd lackson lasmine lackson Sharonjoy A. Jackson Clifford Jackson-Bey Mark A. Jeffers Cecilia lenkins Marcellus Jenkins



Students learn video production skills in front of CAN TV's "Freedom of Speech" wall

Marlin Jenkins Captola L. Johnson Gerald M. Johnson Kirsten Johnson Lester Johnson Catherine A. Jones Derrick Iones Elavne L. Jones Karl H. Jones Linda M. Jones Michael G. Jones Peggy Jones Roger Jones Tony Joyce Omar A. Karim Cheryl Katherine-Wash Ruth Kaufman-Berman Veronica Khachatryan Richard Kiney Andrew Kitchen Ann M. Klubertanz Fred Krueger Soothesuk Don Kusumpa Charles A. Lacroix Charley Lane Alexy I. Lanza Naimah Latif Gloria J. Latimore Frank Latin Elvrid Lawrence lacques E. Leblanc Christine LeDay De Armon Lee Robert E. Lee, Jr. Stephen C. Levy Andre Lewis Morris L. Lewis Roxana Licona

Amanda Logan Brandi Love Brandon Love Ericka Lovnes Elma Lucas Sylvester Lucas Gertha L. Lusby Michael L. Lynch Ayo Maat Marielee Macapagal Trov Mackey Linda Mahon Moussa Maizi Ahmeer Majied Paul A. Marcotte Constantine M. Maris Malia Marro Alpha Martin Chester B. Martin Valarie Martin Andrew Joe Martinez Kimberly Ann Martinez Clarice Mason larvis Mason Donald R. Massey, Jr. Brandon Matthews Erica Matthews Eugene Matthews Jennifer Matthews John Roger May Michael E. Mayden Dionte McBroom Husayn V. McCarrell Brittany S. McClellan Dorothy McClom Larry B. McCoy Keith McDonald Patrick McDonough

Delece L. McDuffy

Patrick McFowler Zezel M. McKenzie Clarence McMillan Edward E. Mead Paul Merced, Ir. DeParris Merriwether Avram S. Meyers Ernesto Mier Barbara R. Miller Diane Miller Larry Mitchell Walter Mitchell Michael D. Mixon Raymond M. Montes Aria Montgomery **Bruce Montgomery** Carla S. Montgomery Taylor Moore Trudy Moore William James Moore Yvonne Moore Gilberto Morales Patricia A. Moran lean E. Morris Gregory Mosley Daaimah Mubashshir Anisah Muhammad Barney Muhammad Calvin E. Muhammad lames Muhammad Kim Muhammad Mandene T. Muhammad Wanda E. Muhammad Bertrand Murrell Shahid Muslim Xeseria Myers Charles Nelson

lames Nelson

Beverly J. Nicholson Alexandria Norman Kendale Norman Veeta Nowell Martha O'Kennard-Johnson Femi Odere George Owens Stephen Paine Robert Pairs Rose E. Pappas Clasaundra Parker Stephen T. Patterson Darrin Patton Regi Paul Robert Pearce Maurice Pearson Devita G. Pearson-Brown Michael Peavy Charles R. Perrault Hope Petty Babette U. Peyton Ralph Pevton Ouentinus Phelps-Robinson Dennis Pizarro loe H. Plummer Patricia A. Pratt Margaret R. "Bai" Price Dewain E. Purdle Earl Rahman Baramesi Randle Wiley Ransom Barbra Raufmann Gerard Restaino III Joseph Rhoiney David Richards Arlene D. Richardson Lorene Richardson Howard Richmond

Naomi C. Roberson

Stanley G. Robertson Anastasia L. Robinson Anthony Robinson Delores Robinson Inoise Robinson John H. Robinson Zelda Robinson Dennis Rodges Osvaldo Rodriguez Tecora M. Rogers Luis Roman Robert W. Rose Edgar M. Ruffin Sim Runles III Richard A. Russell Susan Russell Sherrie Saez Pascale Saint-Surin Jose V. Salazar, Jr. August A. Sallas Joseph Sanders Norwood R. Sanders Iuanita Santiago Carlos K. Sagiid Scott Sargis Gloria Satterfield Keith E. Satterfield Dan Schmitt Jeremy Scidmore **Edith Scott** Gloria Sellers Randall Sherman **Eular Sherrod** Rebecca Simmons Gera Dessiel Simon Lillian Sims Marc Sims Lester Smith

Michael G. Smith

Robbie Z. Smith. Tommie Southall Raymond Speller Mayo Spellman Willard Spurlock Nancy Stahnke Charnessa Stallworth Andrea D. Stevenson Jacqueline M. Stewart Magnolia Stewart Nvesheia L. Stovall Floyd Sumrall Willie B. Sykes Dalia L. Tapia **Gwindol Tate** Ranoule W. Tatum **Dwayne Taylor** Margaret J. Taylor Nathan Taylor Wilbert Taylor **Eugene Terrell** Lyle K. Thadison Mary Thatch Creola Thomas Vince Thomas Bernita Thomas-Bishop Michael Thompson LaDonna Tittle Ronald Todd Bernard Torian Eugene C. Townsend Lynn Tucker Vicki L. Turnbo. **Donald Turner** Ralph Turner Tracy E. Turner Miguel Vazquez Carmen Velez

Avinash Verma

Tamara Vesna Allen E. Voss Rosetta Voss Willie A. Wallington, Jr. Killian C. Walsh Gladvs Ward Tommie L. Ward lames W. Warren Lee E. Warren Penelope D. Warren Beverly D. Washington Jennie S. Washington Roosevelt Watkins Jerome Weatherspoon Suzetta V. Whitaker Larry Wiley Edith Wilkerson Bryan Williams Charles L. Williams Dion M. Williams Harold L. Williams Isaiah Williams Jerome Williams Pamela C. Williams Jonathan P. Willis Martha Wilson Stephanie Wilson-Coleman Rufus Wood James A. Woods, Jr. Lesta L. Woods Rhonda B. Woods Priscilla Wright JuHong (Jennifer) Xue Robert Yarbrough Charles K. Young Elroy F. Young, Jr. Andrew Yuncza Roman Zabicki lean-Louis H. Ziesch



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